

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF OHIO  
EASTERN DIVISION

- - -

Ru-El Sailor,	)	
	)	
Plaintiff,	)	
	)	
vs.	)	Case No. 1:22-CV-00660
	)	
City of Cleveland, et al.	)	
	)	
Defendant.	)	

- - -

Transcript of audio recorded jail call,  
John Williams - Disk 3 - Call 118, between  
Ru-El Sailor, Amy Sailor and Kyle Swenson, on  
June 17, 2016.

- - -

<b>EXHIBIT</b>
<b>L</b>

PROCEEDINGS

AUTO ATTENDANT: For English, press 1.  
(Repeated in Spanish.)

For a collect call, please enter your  
7-digit inmate ID number followed by your 4 --

Your current balance is \$8.52. Please  
enter the area code and phone number you are  
calling now. Please hold. Please wait while  
your call is being connected.

Hello, this is a prepaid debit call  
from an inmate at the Ohio State Penitentiary.  
To accept this call, press 0. To refuse this  
call -- this call is from a correction  
facility and is subject to monitoring and  
recording. Thank you for using GTL.

MR. SAILOR: Hello?

MS. SAILOR: It still wouldn't let  
you call me?

MR. SAILOR: Huh?

MS. SAILOR: Still wouldn't let  
you call me on my money?

MR. SAILOR: No, man.

MS. SAILOR: What's it saying?

MR. SAILOR: It said, sorry, no  
calls are allowed right now.

1 MS. SAILOR: I'm scared. I don't  
2 know.

3 MR. SAILOR: Call him real quick.

4 MS. SAILOR: Oh, she had the --  
5 she had the baby at one o'clock.

6 MR. SAILOR: Go ahead. Yesterday  
7 or today?

8 MS. SAILOR: Today, at one  
9 o'clock.

10 MR. SAILOR: So her birthday the  
11 17th?

12 MS. SAILOR: Yeah. Hold on. I'm  
13 going to tell you how big she was. She was --  
14 oh, never mind. I don't know how big she was.  
15 I have one picture, but the text message must  
16 not have finished because all it said was  
17 ounces. But I don't know how much she  
18 weighed.

19 MS. SAILOR: So she had her at one  
20 o'clock.

21 MR. SAILOR: Pretty?

22 MS. SAILOR: Yeah, she's so light-  
23 skinned. You should see her. She's cute,  
24 though. She looks like she has a lot of hair,  
25 but, you know, she's wearing a hat. But you

1           could tell the hat's full underneath. She's  
2           really pretty, though. She looks like she's  
3           going to be like -- who can I -- like Raven  
4           Symone. Like a real light-skin, you know, but  
5           with pitch black hair.

6                   MS. SAILOR:           Like Paige?

7                   MS. SAILOR:           Yeah, but lighter,  
8           like almost kind of like.

9                   AUTO ATTENDANT:    This call is  
10          originating from an Ohio correctional facility  
11          and may be recorded and monitored.

12                  MS. SAILOR:           You know, when Raven  
13          Symone was on the Cosbys, like that Raven  
14          Symone, like white skin, like white skin with  
15          black hair. She's so cute. But she doesn't  
16          look mixed, though, even though she's light-  
17          skinned. She looks just like a light-skinned  
18          baby. She's so cute.

19                  But anyway, let me tell you real quick.  
20          So Kyle called me this morning, and he was  
21          like, that he had been corresponding back and  
22          forth with someone from the past prosecutor's  
23          office. And at first, they -- you know, his  
24          main question was, you know, like, why they  
25          denied your application. And their first

1 response was, because information on your  
2 application conflicted with your testimony  
3 during trial. And Kyle explained to them,  
4 like, but that is all explained in the  
5 application. Like, he, you know, blah, blah,  
6 blah, whatever.

7 So, like, the reasoning was basically  
8 wrong. Like, if that was the reason why they  
9 denied your application, then Kyle said to  
10 them, well, then that's wrong because here it  
11 explains this, that, and the other, in the  
12 actual application. And if you would have  
13 read the full application, you would have seen  
14 that it didn't, you know, contradict what he  
15 said on his behalf during trial or something  
16 like that. So he said that they also wouldn't  
17 give him, like, specifics, but that it was  
18 just, you know, rejected.

19 So he said that they emailed him, and  
20 he was like, and I read the email, he was  
21 like, and I picked my phone up right away, and  
22 I called you. He was like that -- let me see  
23 where it's at, because he called me first, and  
24 then he sent Kim an email, and he copied me on  
25 the email. But this is what the email says.

1           Just wanted to give you a heads up on  
2           something. I looped Amy in this morning, but  
3           I wanted to let you know. Please keep this  
4           under your hat until next week when the story  
5           goes live, but the prosecutor's office  
6           spokesman finally got back to me about my  
7           questions on the CIU application. He wouldn't  
8           give me specifics, but did tell me that  
9           although it was initially rejected, the case  
10          has now been referred for reinvestigation. So  
11          that's pretty interesting and significant  
12          development. Like I said, if you could hold  
13          off on contacting them until next week, that  
14          would be great. Sometimes if they feel like a  
15          story is coming out that will paint them  
16          negatively, they leak it to another media  
17          outlet and try to jump on it.

18                   MR. SAILOR:           Right. Hell yeah.

19                   MS. SAILOR:           That's why he was  
20          like that's why --

21                   MR. SAILOR:           And don't tell  
22          nobody.

23                   MS. SAILOR:           No, he was like, you  
24          know, that's why I'm a little paranoid. He  
25          was like, but after that you should definitely

1           see what's going on there. And then Kim said,  
2           well, I'm afraid it's all lip service to  
3           prevent a story, but I do hope something comes  
4           of it. I'm his attorney of record, and I  
5           certainly haven't heard a peep since their  
6           letter.

7                   MR. SAILOR:           Right.

8                   MS. SAILOR:           And my follow-up  
9           calls. She was like, I'm excited for the  
10          possibility that your story could attract.  
11          And she was like, I will absolutely wait until  
12          your story runs to contact them. So him and I  
13          were saying that they're either lying about  
14          reinvestigating your case, but now it's on the  
15          record that they said they're reinvestigating  
16          your case.

17                  So if nothing happens, you know, after  
18          a little bit of time, he said they -- you  
19          know, it's public record now that they told  
20          him that they're reinvestigating. He was  
21          like, and you can tell that against them.

22                  MR. SAILOR:           So now they got to do  
23          it.

24                  MS. SAILOR:           Right. And then he  
25          also said that -- he was like, or they could

1 really be reinvestigating the case now that  
2 the media has been putting some pressure on  
3 them, asking questions about your case. He  
4 was like, so either way, it's beneficial to  
5 you. So how does that make you feel? Happy?

6 MR. SAILOR: That's what's up,  
7 man. You and Kim just don't say shit.

8 MS. SAILOR: No, I'm not.

9 MR. SAILOR: That's what's up  
10 though.

11 MS. SAILOR: So, hold on. I told  
12 him I would tell you and then we would call  
13 him, so hold on, I'll call him real quick.

14 AUTO ATTENDANT: This call is  
15 originating from an Ohio correctional facility  
16 and may be recorded and monitored.

17 MS. SAILOR: Hello.

18 MR. SAILOR: Hello?

19 MR. SWENSON: Hey, El, how's it  
20 going?

21 MR. SAILOR: Hey, how you doing,  
22 Kyle? I'm all right.

23 MR. SWENSON: I'm doing pretty  
24 good. Did Amy tell you the news, or did she  
25 tell you what I heard today?



1 MR. SAILOR: Yeah, yeah. She was  
2 explaining to me right before I called you.  
3 That's good news if it's true, but it's good  
4 news regardless.

5 MR. SWENSON: Right. I mean, it's  
6 good news because your case is, you know -- I  
7 don't know what to make of it. Like, it's  
8 either one of two ways, right?

9 MR. SAILOR: Being talked about,  
10 though. Huh?

11 MR. SWENSON: Yeah, yeah, it's  
12 being talked about. So either they're telling  
13 the truth and they are reviewing it, or  
14 they're feeling some of the heat now and  
15 they're trying to cover themselves, and could  
16 be reviewing it because of that. So  
17 regardless, that's some good stuff for sure,  
18 man, for sure.

19 MR. SAILOR: Yeah, definitely  
20 grateful to hear that.

21 MR. SWENSON: Yeah, that's great.  
22 So I was just -- I just really had a couple  
23 last things to talk to you about.  
24 Everything's coming together well, though.

25 MR. SAILOR: All right, it's cool.

1 I got time.

2 MR. SWENSON: Cool, awesome. So,  
3 well, and I kind of said this originally  
4 about, like, how you guys want to, you know,  
5 play this, or how you want to put this, but,  
6 like, so what are you comfortable saying you  
7 knew about, you know, about what Cordell had  
8 done, you know, how, like what -- and we  
9 talked about it a little bit before. I mean,  
10 you tell me, like, what do you --

11 MR. SAILOR: I just know that he,  
12 I know that he, you know what I'm saying, he  
13 guilty of the crime and that he, know what I'm  
14 saying, that he acted in self-defense and that  
15 he was remorseful about it, you know what I'm  
16 saying. Like, it wasn't like it was a cold-  
17 blooded killing or nothing like that.

18 Like, ever since the first time I've  
19 heard it, he's been remorseful about the whole  
20 situation because he actually said he'd done  
21 it in self-defense, you know what I'm saying?

22 MR. SWENSON: Yeah, yeah. Yeah,  
23 exactly. But so did you -- well, let me put  
24 it to you this way. So, like, you were  
25 testifying, right, or you got up to testify,

1 and you didn't have to do that. Like, why did  
2 you, like, want to testify? Talk to me  
3 through that.

4 MR. SAILOR: Because my attorney,  
5 my attorney told me that by me not having no  
6 witnesses there in my favor, like, to come  
7 contradict what the prosecutor was saying, he  
8 was telling me, like, the only last card he  
9 had to play was me; you know what I'm saying?  
10 All I had was two character witnesses, which  
11 was my own, my kids' mother and my sister.  
12 Besides that, I didn't have anybody else to  
13 testify for me on my behalf. So it was, like,  
14 that was the last card that he could play.

15 So he put me up there, but I think he  
16 put me up there in the actuality, like, to try  
17 to get me to, you know what I'm saying, trick  
18 me into saying that I wasn't with Cordell, you  
19 know what I'm saying?

20 MR. SWENSON: Yeah, for sure. So  
21 did you, because that was kind of your  
22 opening, right? We talked about this when we  
23 sat down.

24 AUTO ATTENDANT: This call is  
25 originating from an Ohio correctional facility

1 and may be recorded and monitored.

2 MR. SWENSON: You could have been  
3 like, I don't know, you know, I wasn't with  
4 Cordell. But you decided to, you know, stand  
5 up for him. Like, walk me through that.  
6 Like, what were you thinking about?

7 MR. SAILOR: Right, but I'm saying  
8 because, like, in so many words, you break it  
9 down; I was with Cordell. You see what I'm  
10 saying? Like, every place that I went to that  
11 night, he was there with me. See what I'm  
12 saying? It wasn't like I wasn't with him that  
13 entire night, because I was. But when he went  
14 over on Englewood on East 105th, he went with  
15 William Sizemore. I didn't leave the bar with  
16 him. He left the bar with William Sizemore  
17 and I left the bar with Bobby Nettles. You  
18 know what I'm saying?

19 That's the only time we was separated  
20 that night. And then we linked back up after  
21 the fact and we went somewhere else and then  
22 we both went home.

23 MS. SAILOR: So you basically  
24 wanted them to interpret it, right?

25 MR. SAILOR: Let me talk -- let me

1 finish.

2 So when you break it down, when you,  
3 you know what I'm saying, when you look at it  
4 and somebody asked you, who was you with?  
5 Yeah, I was with him that night. You see what  
6 I'm saying?

7 MR. SWENSON: Mm-hmm, mm-hmm,  
8 mm-hmm. But you could have -- I mean, I  
9 guess, like, you could have, like, thrown him  
10 under the bus, right?

11 MR. SAILOR: Right.

12 MR. SAILOR: But, like, that  
13 wasn't an option for you?

14 MR. SAILOR: No.

15 MR. SWENSON: Why? Like, why not?  
16 Like, tell me -- talk a little bit more about,  
17 like, why that wasn't an option, like, you  
18 know, how you felt loyal to him because he's  
19 your friend, and that was kind of like, you  
20 know --

21 MR. SAILOR: It just went, I mean,  
22 it just wasn't an option, period, because,  
23 like, me telling on him or throwing him under  
24 the bus wasn't an option. It wasn't an option  
25 for nobody, but not him, you know what I'm

1 saying? Like, that was my best friend at the  
2 time, and, you know what I'm saying? We grew  
3 up like brothers, so me throwing him under the  
4 bus and just to save myself, because I feel  
5 like it wasn't my place. That was their job.  
6 I shouldn't have been there, period. I  
7 shouldn't even involved in this crime, period.  
8 I shouldn't be on the stand. I shouldn't be a  
9 defendant because I never took a part of this  
10 crime. Had they done their job, I wouldn't  
11 have never been there to be put in that  
12 position, because they had Cordell from the  
13 beginning.

14 MR. SWENSON: Uh-huh, right, right,  
15 right. So you, I mean, you felt like this is  
16 your best friend, like, this is someone you  
17 were loyal to. Like, this was, you know, like  
18 you said, like a brother to you, basically.

19 MR. SAILOR: Right.

20 MR. SWENSON: So you weren't -- you  
21 were going to stand with him, basically,  
22 through this.

23 MR. SAILOR: Right.

24 MR. SWENSON: Right, exactly.  
25 Right. Okay, cool, cool. And you think that

1           came from -- like, we talked about this a  
2           little bit also, but would you consider  
3           yourself, like, a loyal person in general,  
4           like, with your friends and family and stuff?

5                   MR. SAILOR:           Period, man. Like,  
6           to anybody I associate with, you know what I'm  
7           saying, on the day-to-day basis, I'm just a  
8           loyal body person, period. And sometimes,  
9           like I told you, it's a gift and a curse for  
10          me, but it's something I can't change. You  
11          know what I'm saying? I've been put in a lot  
12          of more awkward positions, you know what I'm  
13          saying? And my loyalty caused me to be  
14          punished, know what I'm saying? Because I  
15          didn't go to the other route and I stayed  
16          loyal and I took my consequences, you know  
17          what I'm saying, how they came due to my  
18          loyalty, you know what I'm saying. But I  
19          could have took an easy route and escaped and  
20          came out unscathed. I didn't.

21                   MR. SWENSON:          Uh-huh. Yeah, I  
22          mean, that's just not you. It's not like an  
23          option for you.

24                   MR. SAILOR:           Right.

25                   MR. SWENSON:          Just wasn't going to

1 be something you would do. Okay, right.

2 AUTO ATTENDANT: This call is  
3 originating from an Ohio correctional facility  
4 and may be recorded and monitored.

5 MR. SWENSON: I mean, that was  
6 really, that was really the only thing I  
7 wanted to touch back with you. I think I got  
8 everything else I need. I'm just looking  
9 through, so hang tight. I'm just looking  
10 through --

11 MS. SAILOR: How are you going to  
12 word that, or are you at all, about him  
13 actually knowing right away, but --

14 MR. SWENSON: Well, do you want to  
15 say you knew right away, or do you want to say  
16 that you found out later? Or you had a  
17 suspicion or what, like, what do you -- how do  
18 you want to play it?

19 MR. SAILOR: Yeah, I've read the  
20 wording like that, man, because I really don't  
21 want to, like, I just, like, as I made with  
22 you, I met with the victim's brother the next  
23 day. He came down here on a visit, you know  
24 what I'm saying? And it's like, I don't want  
25 to, I don't want to, like -- even though I



1 think he might have got a suspicion, that's  
2 how it went down --

3 AUTO ATTENDANT: You have one --

4 MR. SAILOR: Because he grew up in  
5 the streets, too.

6 AUTO ATTENDANT: -- minute remaining.

7 MR. SAILOR: Me and him could have  
8 face-to-face; you know what I'm saying, on the  
9 one-on-one side, instead of me putting it out  
10 there like that.

11 MR. SWENSON: Cordell says that he  
12 told you after. I mean, that's in his  
13 affidavit that he told you right after.

14 MR. SAILOR: Right. And I'm  
15 saying, I don't want to contradict his  
16 affidavit because if I contradict his  
17 affidavit, then it goes down the drain, you  
18 see what I'm saying?

19 MR. SWENSON: Yeah. So I'm just  
20 going to go based on that affidavit then, that  
21 he had said that --

22 MR. SAILOR: Yeah that one worth  
23 better. I mean because I deal with, you know,  
24 what I'm saying you more the victim's brother.  
25 At a later time I'd rather not contradict

1 Cordell's affidavit because then it's like, it  
2 give them another reason to keep me here.

3 MR. SWENSON: Yeah, yeah. No, I  
4 mean, that creates an issue, but that's fine.

5 MS. SAILOR: Yeah, that's  
6 something that he's only told you and Kim, and  
7 that's because he's trying to be, you know,  
8 honest about that part of the whole situation.  
9 I mean everything else is truthful, but it was  
10 something, you know, that had been said so  
11 early on that it was like, you know, he was  
12 afraid that knowing earlier would have made  
13 the situation worse --

14 AUTO ATTENDANT: Thank you for using  
15 GTL.

16 (End of recording.)

17 - - -

18

19

20

21

22

23

24

25

1 State of Ohio, )  
2 County of Cuyahoga. ) SS:

3  
4 C E R T I F I C A T E

5  
6 I, Steven Mengelkamp, do hereby certify  
7 that I have transcribed the proceedings  
8 of the jail call between Ru-El Sailor,  
9 Amy Sailor and Kyle Swenson, recorded on  
10 June 17, 2016; and that the foregoing is a  
11 true and accurate transcript made to the best  
12 of my ability.

13  
14  
15  
16  
17  
18  
19  
20   
21 TRANSCRIBER

22 FINCUN-MANCINI COURT REPORTERS  
23 26380 Curtiss Wright Parkway  
24 Cleveland Jet Center, Ste. 103  
25 Cleveland, Ohio 44143  
(216) 696-2272  
email@fincunmancini.com

		13,14;11:24;16:2	4:10;8:15;11:25; 16:3	<b>either (4)</b> 7:13;8:4;9:8,12
<b>§</b>	<b>B</b>	<b>called (4)</b> 4:20;5:22,23;9:2	<b>corresponding (1)</b> 4:21	<b>El (1)</b> 8:19
<b>\$8.52 (1)</b> 2:6	<b>baby (2)</b> 3:5;4:18	<b>calling (1)</b> 2:8	<b>Cosbys (1)</b> 4:13	<b>else (4)</b> 11:12;12:21;16:8; 18:9
<b>A</b>	<b>back (4)</b> 4:21;6:6;12:20; 16:7	<b>calls (2)</b> 2:25;7:9	<b>couple (1)</b> 9:22	<b>email (4)</b> 5:20,24,25,25
<b>absolutely (1)</b> 7:11	<b>balance (1)</b> 2:6	<b>came (4)</b> 15:1,17,20;16:23	<b>cover (1)</b> 9:15	<b>emailed (1)</b> 5:19
<b>accept (1)</b> 2:12	<b>bar (3)</b> 12:15,16,17	<b>can (2)</b> 4:3;7:21	<b>creates (1)</b> 18:4	<b>End (1)</b> 18:16
<b>acted (1)</b> 10:14	<b>based (1)</b> 17:20	<b>card (2)</b> 11:8,14	<b>crime (3)</b> 10:13;14:7,10	<b>Englewood (1)</b> 12:14
<b>actual (1)</b> 5:12	<b>basically (4)</b> 5:7;12:23;14:18,21	<b>case (6)</b> 6:9;7:14,16;8:1,3; 9:6	<b>current (1)</b> 2:6	<b>English (1)</b> 2:2
<b>actuality (1)</b> 11:16	<b>basis (1)</b> 15:7	<b>caused (1)</b> 15:13	<b>curse (1)</b> 15:9	<b>enter (2)</b> 2:4,7
<b>actually (2)</b> 10:20;16:13	<b>beginning (1)</b> 14:13	<b>certainly (1)</b> 7:5	<b>cute (3)</b> 3:23;4:15,18	<b>entire (1)</b> 12:13
<b>affidavit (5)</b> 17:13,16,17,20; 18:1	<b>behalf (2)</b> 5:15;11:13	<b>change (1)</b> 15:10	<b>D</b>	<b>escaped (1)</b> 15:19
<b>afraid (2)</b> 7:2;18:12	<b>beneficial (1)</b> 8:4	<b>character (1)</b> 11:10	<b>day (1)</b> 16:23	<b>even (3)</b> 4:16;14:7;16:25
<b>against (1)</b> 7:21	<b>Besides (1)</b> 11:12	<b>CIU (1)</b> 6:7	<b>day-to-day (1)</b> 15:7	<b>Everything's (1)</b> 9:24
<b>ahead (1)</b> 3:6	<b>best (2)</b> 14:1,16	<b>code (1)</b> 2:7	<b>deal (1)</b> 17:23	<b>exactly (2)</b> 10:23;14:24
<b>allowed (1)</b> 2:25	<b>better (1)</b> 17:23	<b>cold- (1)</b> 10:16	<b>debit (1)</b> 2:10	<b>excited (1)</b> 7:9
<b>almost (1)</b> 4:8	<b>big (2)</b> 3:13,14	<b>collect (1)</b> 2:4	<b>decided (1)</b> 12:4	<b>explained (2)</b> 5:3,4
<b>although (1)</b> 6:9	<b>birthday (1)</b> 3:10	<b>comfortable (1)</b> 10:6	<b>defendant (1)</b> 14:9	<b>explaining (1)</b> 9:2
<b>Amy (2)</b> 6:2;8:24	<b>bit (4)</b> 7:18;10:9;13:16; 15:2	<b>coming (2)</b> 6:15;9:24	<b>definitely (2)</b> 6:25;9:19	<b>explains (1)</b> 5:11
<b>application (7)</b> 4:25;5:2,5,9,12,13; 6:7	<b>black (2)</b> 4:5,15	<b>conflicted (1)</b> 5:2	<b>denied (2)</b> 4:25;5:9	<b>F</b>
<b>area (1)</b> 2:7	<b>blah (3)</b> 5:5,5,6	<b>connected (1)</b> 2:9	<b>development (1)</b> 6:12	<b>face-to-face (1)</b> 17:8
<b>associate (1)</b> 15:6	<b>blooded (1)</b> 10:17	<b>consequences (1)</b> 15:16	<b>done (3)</b> 10:8,20;14:10	<b>facility (5)</b> 2:14;4:10;8:15; 11:25;16:3
<b>ATTENDANT (8)</b> 2:2;4:9;8:14; 11:24;16:2;17:3,6; 18:14	<b>Bobby (1)</b> 12:17	<b>consider (1)</b> 15:2	<b>down (6)</b> 11:23;12:9;13:2; 16:23;17:2,17	<b>fact (1)</b> 12:21
<b>attorney (3)</b> 7:4;11:4,5	<b>body (1)</b> 15:8	<b>contact (1)</b> 7:12	<b>drain (1)</b> 17:17	<b>family (1)</b> 15:4
<b>attract (1)</b> 7:10	<b>both (1)</b> 12:22	<b>contacting (1)</b> 6:13	<b>due (1)</b> 15:17	<b>favor (1)</b> 11:6
<b>AUTO (8)</b> 2:2;4:9;8:14; 11:24;16:2;17:3,6; 18:14	<b>break (2)</b> 12:8;13:2	<b>contradict (5)</b> 5:14;11:7;17:15, 16,25	<b>during (2)</b> 5:3,15	<b>feel (3)</b> 6:14;8:5;14:4
<b>away (3)</b> 5:21;16:13,15	<b>brother (3)</b> 14:18;16:22;17:24	<b>cool (4)</b> 9:25;10:2;14:25,25	<b>E</b>	<b>feeling (1)</b> 9:14
<b>awesome (1)</b> 10:2	<b>brothers (1)</b> 14:3	<b>copied (1)</b> 5:24	<b>earlier (1)</b> 18:12	<b>felt (2)</b> 13:18;14:15
<b>awkward (1)</b> 15:12	<b>bus (3)</b> 13:10,24;14:4	<b>Cordell (6)</b> 10:7;11:18;12:4,9; 14:12;17:11	<b>early (1)</b> 18:11	<b>finally (1)</b> 6:6
	<b>C</b>	<b>Cordell's (1)</b> 18:1	<b>East (1)</b> 12:14	<b>fine (1)</b> 18:4
	<b>call (15)</b> 2:4,9,10,12,13,13, 18,21;3:3;4:9;8:12,	<b>correction (1)</b> 2:13	<b>easy (1)</b> 15:19	<b>finish (1)</b> 13:1
		<b>correctional (4)</b>		

<b>finished (1)</b> 3:16 <b>first (4)</b> 4:23,25;5:23;10:18 <b>followed (1)</b> 2:5 <b>follow-up (1)</b> 7:8 <b>forth (1)</b> 4:22 <b>found (1)</b> 16:16 <b>friend (3)</b> 13:19;14:1,16 <b>friends (1)</b> 15:4 <b>full (2)</b> 4:1;5:13	7:5;8:25;10:19 <b>heat (1)</b> 9:14 <b>Hell (1)</b> 6:18 <b>Hello (4)</b> 2:10,16;8:17,18 <b>Hey (2)</b> 8:19,21 <b>hold (5)</b> 2:8;3:12;6:12;8:11,13 <b>home (1)</b> 12:22 <b>honest (1)</b> 18:8 <b>hope (1)</b> 7:3 <b>how's (1)</b> 8:19 <b>Huh (2)</b> 2:19;9:10	<b>kind (4)</b> 4:8;10:3;11:21;13:19 <b>knew (2)</b> 10:7;16:15 <b>knowing (2)</b> 16:13;18:12 <b>Kyle (4)</b> 4:20;5:3,9;8:22	<b>man (5)</b> 2:22;8:7;9:18;15:5;16:20 <b>many (1)</b> 12:8 <b>may (4)</b> 4:11;8:16;12:1;16:4 <b>mean (11)</b> 9:5;10:9;13:8,21;14:15;15:22;16:5;17:12,23;18:4,9 <b>media (2)</b> 6:16;8:2 <b>message (1)</b> 3:15 <b>met (1)</b> 16:22 <b>might (1)</b> 17:1 <b>mind (1)</b> 3:14 <b>minute (1)</b> 17:6 <b>mixed (1)</b> 4:16 <b>mm-hmm (3)</b> 13:7,7,8 <b>money (1)</b> 2:21 <b>monitored (4)</b> 4:11;8:16;12:1;16:4 <b>monitoring (1)</b> 2:14 <b>more (3)</b> 13:16;15:12;17:24 <b>morning (2)</b> 4:20;6:2 <b>mother (1)</b> 11:11 <b>much (1)</b> 3:17 <b>must (1)</b> 3:15 <b>myself (1)</b> 14:4	6:22;13:25 <b>number (2)</b> 2:5,7
		<b>L</b>		<b>O</b>
	<b>G</b>		<b>last (3)</b> 9:23;11:8,14 <b>later (2)</b> 16:16;17:25 <b>leak (1)</b> 6:16 <b>leave (1)</b> 12:15 <b>left (2)</b> 12:16,17 <b>letter (1)</b> 7:6 <b>light- (2)</b> 3:22;4:16 <b>lighter (1)</b> 4:7 <b>light-skin (1)</b> 4:4 <b>light-skinned (1)</b> 4:17 <b>linked (1)</b> 12:20 <b>lip (1)</b> 7:2 <b>little (5)</b> 6:24;7:18;10:9;13:16;15:2 <b>live (1)</b> 6:5 <b>look (2)</b> 4:16;13:3 <b>looking (2)</b> 16:8,9 <b>looks (3)</b> 3:24;4:2,17 <b>looped (1)</b> 6:2 <b>lot (2)</b> 3:24;15:11 <b>loyal (5)</b> 13:18;14:17;15:3,8,16 <b>loyalty (2)</b> 15:13,18 <b>lying (1)</b> 7:13	
<b>general (1)</b> 15:3 <b>gift (1)</b> 15:9 <b>goes (2)</b> 6:5;17:17 <b>good (5)</b> 8:24;9:3,3,6,17 <b>grateful (1)</b> 9:20 <b>great (2)</b> 6:14;9:21 <b>grew (2)</b> 14:2;17:4 <b>GTL (2)</b> 2:15;18:15 <b>guess (1)</b> 13:9 <b>guilty (1)</b> 10:13 <b>guys (1)</b> 10:4	<b>ID (1)</b> 2:5 <b>information (1)</b> 5:1 <b>initially (1)</b> 6:9 <b>inmate (2)</b> 2:5,11 <b>instead (1)</b> 17:9 <b>interesting (1)</b> 6:11 <b>interpret (1)</b> 12:24 <b>into (1)</b> 11:18 <b>involved (1)</b> 14:7 <b>issue (1)</b> 18:4			
<b>H</b>	<b>I</b>			<b>P</b>
<b>hair (3)</b> 3:24;4:5,15 <b>hang (1)</b> 16:9 <b>happens (1)</b> 7:17 <b>Happy (1)</b> 8:5 <b>hat (2)</b> 3:25;6:4 <b>hat's (1)</b> 4:1 <b>heads (1)</b> 6:1 <b>hear (1)</b> 9:20 <b>heard (3)</b>	<b>J</b>		<b>N</b>	<b>Paige (1)</b> 4:6 <b>paint (1)</b> 6:15 <b>paranoid (1)</b> 6:24 <b>part (2)</b> 14:9;18:8 <b>past (1)</b> 4:22 <b>peep (1)</b> 7:5 <b>Penitentiary (1)</b> 2:11 <b>period (5)</b> 13:22;14:6,7;15:5,
	<b>job (2)</b> 14:5,10 <b>jump (1)</b> 6:17			
	<b>K</b>		<b>M</b>	
	<b>keep (2)</b> 6:3;18:2 <b>kids' (1)</b> 11:11 <b>killing (1)</b> 10:17 <b>Kim (4)</b> 5:24;7:1;8:7;18:6	<b>main (1)</b> 4:24	<b>need (1)</b> 16:8 <b>negatively (1)</b> 6:16 <b>Nettles (1)</b> 12:17 <b>news (4)</b> 8:24;9:3,4,6 <b>next (3)</b> 6:4,13;16:22 <b>night (4)</b> 12:11,13,20;13:5 <b>nobody (2)</b>	

8 <b>person (2)</b> 15:3,8 <b>phone (2)</b> 2:7;5:21 <b>picked (1)</b> 5:21 <b>picture (1)</b> 3:15 <b>pitch (1)</b> 4:5 <b>place (2)</b> 12:10;14:5 <b>play (4)</b> 10:5;11:9,14;16:18 <b>please (5)</b> 2:4,6,8,8;6:3 <b>position (1)</b> 14:12 <b>positions (1)</b> 15:12 <b>possibility (1)</b> 7:10 <b>prepaid (1)</b> 2:10 <b>press (2)</b> 2:2,12 <b>pressure (1)</b> 8:2 <b>Pretty (4)</b> 3:21;4:2;6:11;8:23 <b>prevent (1)</b> 7:3 <b>PROCEEDINGS (1)</b> 2:1 <b>prosecutor (1)</b> 11:7 <b>prosecutor's (2)</b> 4:22;6:5 <b>public (1)</b> 7:19 <b>punished (1)</b> 15:14 <b>put (6)</b> 10:5,23;11:15,16; 14:11;15:11 <b>putting (2)</b> 8:2;17:9	3:3;4:4,19;8:13 <b>really (6)</b> 4:2;8:1;9:22;16:6, 6,20 <b>reason (2)</b> 5:8;18:2 <b>reasoning (1)</b> 5:7 <b>record (3)</b> 7:4,15,19 <b>recorded (4)</b> 4:11;8:16;12:1; 16:4 <b>recording (2)</b> 2:15;18:16 <b>referred (1)</b> 6:10 <b>refuse (1)</b> 2:12 <b>regardless (2)</b> 9:4,17 <b>reinvestigating (4)</b> 7:14,15,20;8:1 <b>reinvestigation (1)</b> 6:10 <b>rejected (2)</b> 5:18;6:9 <b>remaining (1)</b> 17:6 <b>remorseful (2)</b> 10:15,19 <b>Repeated (1)</b> 2:3 <b>response (1)</b> 5:1 <b>reviewing (2)</b> 9:13,16 <b>right (29)</b> 2:25;5:21;6:18;7:7, 24;8:22;9:2,5,8,25; 10:25;11:22;12:7,24; 13:10,11;14:14,14, 15,19,23,24,25; 15:24;16:1,13,15; 17:13,14 <b>route (2)</b> 15:15,19 <b>runs (1)</b> 7:12	22;18:5 <b>sat (1)</b> 11:23 <b>save (1)</b> 14:4 <b>saying (31)</b> 2:23;7:13;10:6,12, 14,16,21;11:7,9,17, 18,19;12:7,10,12,18; 13:3,6;14:1,2;15:7, 11,13,14,17,18; 16:24;17:8,15,18,24 <b>scared (1)</b> 3:1 <b>self-defense (2)</b> 10:14,21 <b>sent (1)</b> 5:24 <b>separated (1)</b> 12:19 <b>service (1)</b> 7:2 <b>shit (1)</b> 8:7 <b>side (1)</b> 17:9 <b>significant (1)</b> 6:11 <b>sister (1)</b> 11:11 <b>situation (3)</b> 10:20;18:8,13 <b>Sizemore (2)</b> 12:15,16 <b>skin (2)</b> 4:14,14 <b>skinned (2)</b> 3:23;4:17 <b>somebody (1)</b> 13:4 <b>someone (2)</b> 4:22;14:16 <b>Sometimes (2)</b> 6:14;15:8 <b>somewhere (1)</b> 12:21 <b>sorry (1)</b> 2:24 <b>Spanish (1)</b> 2:3 <b>specifics (2)</b> 5:17;6:8 <b>spokesman (1)</b> 6:6 <b>stand (3)</b> 12:4;14:8,21 <b>State (1)</b> 2:11 <b>stayed (1)</b> 15:15 <b>still (2)</b> 2:17,20 <b>story (5)</b>	6:4,15;7:3,10,12 <b>streets (1)</b> 17:5 <b>stuff (2)</b> 9:17;15:4 <b>subject (1)</b> 2:14 <b>sure (3)</b> 9:17,18;11:20 <b>suspicion (2)</b> 16:17;17:1 <b>SWENSON (21)</b> 8:19,23;9:5,11,21; 10:2,22;11:20;12:2; 13:7,15;14:14,20,24; 15:21,25;16:5,14; 17:11,19;18:3 <b>Symone (3)</b> 4:4,13,14	9:3 <b>truth (1)</b> 9:13 <b>truthful (1)</b> 18:9 <b>try (2)</b> 6:17;11:16 <b>trying (2)</b> 9:15;18:7 <b>two (2)</b> 9:8;11:10
				<b>U</b>
				<b>under (4)</b> 6:4;13:10,23;14:3 <b>underneath (1)</b> 4:1 <b>unscathed (1)</b> 15:20 <b>up (11)</b> 5:21;6:1;8:6,9; 10:25;11:15,16;12:5, 20;14:3;17:4 <b>using (2)</b> 2:15;18:14
				<b>V</b>
				<b>victim's (2)</b> 16:22;17:24 <b>visit (1)</b> 16:23
				<b>W</b>
				<b>wait (2)</b> 2:8;7:11 <b>walk (1)</b> 12:5 <b>way (2)</b> 8:4;10:24 <b>ways (1)</b> 9:8 <b>wearing (1)</b> 3:25 <b>week (2)</b> 6:4,13 <b>weighed (1)</b> 3:18 <b>weren't (1)</b> 14:20 <b>What's (4)</b> 2:23;7:1;8:6,9 <b>white (2)</b> 4:14,14 <b>whole (2)</b> 10:19;18:8 <b>William (2)</b> 12:15,16 <b>witnesses (2)</b> 11:6,10 <b>word (1)</b>
<b>Q</b>				
<b>quick (3)</b> 3:3;4:19;8:13	<b>S</b>			
<b>R</b>	<b>SAILOR (59)</b> 2:16,17,19,20,22, 23,24;3:1,3,4,6,8,10, 12,19,21,22;4:6,7,12; 6:18,19,21,23;7:7,8, 22,24;8:6,8,9,11,17, 18,21;9:1,9,19,25; 10:11;11:4;12:7,23, 25;13:11,12,14,21; 14:19,23;15:5,24; 16:11,19;17:4,7,14,			
<b>rather (1)</b> 17:25 <b>Raven (3)</b> 4:3,12,13 <b>read (3)</b> 5:13,20;16:19 <b>real (4)</b>				

16:12 <b>wording (1)</b> 16:20 <b>words (1)</b> 12:8 <b>worse (1)</b> 18:13 <b>worth (1)</b> 17:22 <b>wrong (2)</b> 5:8,10				
<b>Y</b>				
<b>Yesterday (1)</b> 3:6				
<b>0</b>				
<b>0 (1)</b> 2:12				
<b>1</b>				
<b>1 (1)</b> 2:2 <b>105th (1)</b> 12:14 <b>17th (1)</b> 3:11				
<b>4</b>				
<b>4 (1)</b> 2:5				
<b>7</b>				
<b>7-digit (1)</b> 2:5				